

# Reflections

Art in the Commission Buildings  
2010-2015

## Different Worlds

Drawing and painting exhibition  
by Charlot Terhaar sive Droste

Foyer Van Maerlant, VM-2  
from 31 October to 16 December 2014



© Charlot Terhaar sive Droste. #282, 2014. Mixed media on linen, 60x60 cm



© Charlot Terhaar sive Droste. #286, 2014. Mixed media on cardboard, 35x25 cm

Living in a society where the values of the body are measured by physical and mental performance raises questions about existential issues and social aspects of awareness in Western culture. The artwork in this exhibition stems from the focus on spirituality, meditation, introspection and experiential freedom. The aim is to find equilibrium in the body, mind and spirit. The paintings, drawings and other artwork are direct manifestations of this process.

Being in a state of flow transcends a feeling beyond time and space, every streak of colour or kindled shapes arise out of a natural desire to draw and paint. Inspired by nature and music, the paintings transpire through improvisation, meditation and unpredictable actions; this process restrains the mind to control the creational process.

In the paintings, the hyper-surrealistic and figurative elements take form and shape serendipitously, unleashing infinite possibilities in perception. The artworks are a combination of vivid contrasts, a myriad of intertwined levels and exuberant layers of spontaneity ready to be freely explored and discovered.

Charlot graduated in 2002 from the Royal Academy of Art in The Hague, the Netherlands. She has been showing her work in galleries, national and international exhibitions as well as private and institutional collections.

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